About Douglas MacDonald

Douglas Malcolm MacDonald "Doug", a native of Butler PA, graduated from the College of William and Mary in Philosophy, continued his studies at the University of New Mexico (after a brief career in banking), and completed his PhD at Vanderbilt University. The significant bookends to this academic journey are the inspiration and mentorship of Professor Extraordinaire John Lachs.

Doug was a member of the Philosophy Faculty at Furman University for 29 years (including time as Department Chair), retiring early for health reasons. While his courses ranged from Renaissance and Modern to Law, Justice and State, his special contribution to Furman’s curriculum was the establishment of a Medical Ethics course similar to medical school clinical rotations, which remains unique among undergraduate liberal arts colleges. Doug was a charter member of the South Carolina Medical Association Ethics Committee, providing philosophical groundwork in monthly meetings and annual retreats. Among his professional presentations in the field were papers at conferences at Queens College, Oxford and at a Santayana conference in Avila, Spain.

Teaching was always at the core of Doug's professional life. A significant course throughout his years at Furman was Introduction to Philosophy, prompting the publication, with his colleague James C. Edwards, of the successful textbook "Occasions for Philosophy."

Doug and his wife Ruby Morgan, who recently retired as Professor of Piano at Furman, enjoy activities in Greenville, SC and summers at Brevard Music Center, Brevard, NC. Doug's retirement embraces two seasons: Steelers football and Pirates baseball, with an interlude for Duke basketball.
FRIDAY, OCTOBER 18

7:00-8:15 PM  Opening Keynote  Furman Hall Room 114
Cheryl Misak, Josiah Royce: The Invisible Hand of Analytic British Pragmatism

8:15 PM  Reception  Furman Hall Second Floor
SUNDAY, OCTOBER 19

7:00-8:00 AM
Continental Breakfast
Furman Hall Second Floor

8:00-9:30 AM
Royce, Peirce and C. I. Lewis
Furman Hall Room 109
Chair: Myron Jackson

Richard Atkins, The Problem of Christianity and Peirce’s Epistemology

Griffin Klemick, C.I. Lewis’s Two Pragmatisms: Empirical Meaning, the A Priori, and How They Fit Together

David Pfeifer, Royce Influenced Peirce

Darrick Brake, Conversations on Irving Street: Josiah Royce’s Contribution to the Development of Symbolic Interactionism

Royce and His Students
Furman Hall Room 209
Chair: Robert King

Trevor Pearce, Evolutionary Strivings: Royce and Du Bois on Evolution and Idealism, 1886-1897

Dwayne Tunstall, Two Roads Taken But Nearly Forgotten: Royce, Harris, and Locke

Scott Pratt, Calkins and Follett: Feminist New Materialism and the Roycean Strand
Husserl and Royce (and the Royceans)
Furman Hall Room 109
Chair: James McLachlan

Jason Bell, Royce, Husserl, Bell and Post-War Peace

Randy Auxier, Royce, James and Husserl: Revising the Standard Narrative

David Glidden, Bell on Canadian National Identity and Royce on Loyalty

Royce, Religious Experience and Royce's Personal Library
Furman Hall Room 209
Chair: Darrick Brake

Robert King, Resurrecting Royce in the Classroom: A Pedagogy for Exploring Modern Religious Experience

Robin Friedman, What Royce Found in Eckhart

Ermine Algaier, The History and Mismanagement of Josiah Royce's Personal Library
SATURDAY, OCTOBER 19

11:30 AM - 12:30 PM
The Royce Library Recovery Project and the Royce Critical Edition Project
Furman Hall Room 114
Ermine Algaier
David Pfeifer

12:30 - 2:00 PM
Lunch on Your Own

2:00 - 3:15 PM
Royce and Religion
Furman Hall Room 109
Chair: Michael Brodrick
Mel Scult, Mordecai Kaplan and the Americanization of Judaism with Particular Gratitude to Josiah Royce
James McLachlan, W. H. Chamberlin: Royce's Mormon Student
Kenneth Faber, The Stagnant Felicity of the Absolute? James, Royce and Reality

Royce's Philosophy of Loyalty and Community
Furman Hall Room 209
Chair: David Pfeifer
Kara Barnette, The Promise and Pitfalls of Royce's "Lost Cause"
Aaron Pratt, The Philosophy of Loyalty as Pragmatist Ethics
Sergio A. Gallegos Ordorica, Royce and Caso: Two Parallel Visions of the Ideal of a Universal Community
SATURDAY, OCTOBER 19

3:30-5:00 PM  Black Men Responding to Royce
Furman Hall Room 109
Chair: Daniel Brunson

Kevin Harrelson, ‘No Color Line at Harvard’? Black Students in the Great Department

Myron Jackson, Between Royce and Rorty: Loyalty, Hope, and Afro-Optimism in Ferris’s The African Abroad

Tommy Curry, The Quixotic(s) of Black Men: How William H. Ferris’s Reading of Kelly Miller’s Race Adjustment Influenced his Development of Black Idealism

Royce and Santayana
Furman Hall Room 209
Chair: Michael Hodges

Herman Saatkamp, Santayana: Royce Turned Inside Out

Glenn Tiller, Transcendental Naturalism: The Influence of Josiah Royce on George Santayana

Matt Flamm, A Successful Failure: Royce’s Feud of Oakfield Creek Revisited

Juan Facundo, An Unexpected Perspective: T.G. Henderson’s and Winthrop Bell’s Understanding of Santayana’s Treatment of the Concept of Essence

5:15-6:15 PM  Josiah Royce Society Business Meeting
Furman Hall Room 106

7:00 PM  Keynote and Banquet
Lowes Vanderbilt Hotel, Second Floor
2100 West End Avenue

John Clendenning, Josiah Royce and Highlights of American Literature
**SUNDAY, OCTOBER 20**

**7:00-8:00 AM**  
**Continental Breakfast**  
Furman Hall Second Floor

**9:15-10:30 AM**  
**James and Santayana**  
Furman Hall Room 109  
Chair: Matt Flamm

Scott Aikin, James on the Will to Believe and the Conversion Fallacy

Michael Hodges and Michael Brodrick, James and Santayana on Ethics

Phil Oliver, *The Spirit of Modern Philosophy Revisited: A Committed Jamesian Reconsiders Royce*

**Santayana, James and Royce**  
Furman Hall Room 209  
Chair: Herman Saatkamp

Griffin Trotter, Santayana’s Vulgar Conservatism

Evan DuFaux, William James on Wall Street

Daniel Brunson, Royce and Sanity

**10:45 AM-12:00 PM**  
**Closing Keynote**  
Furman Hall Room 114

Jackie Kegley, Josiah Royce: Pioneer Philosopher
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